#### **AUDIO**

1) L&W Supply logo animation over stylized graphic background.

Dip to black.

2) Fade up from black into montage of scenes showing boom trucks pulling into commercial and residential job sites, crews unloading wallboard onto carts in a variety of settings, crews manipulating carts through construction zones, etc.

3) ECU of back wheel area of cart. Hand enters frame to chock wheels with 2X4. SNAP OUT TO wide angle WS of crew team pulling panel of wallboard onto cart. Camera swings right, then left, then into center of wallboard. EFFECT, FREEZE and WASH scene with color... using the white face of the wallboard panel as a graphic canvas for the title screen build. SUPER: L&W Supply presents ... DISSOLVE OUT SUPER. REVEAL a full screen illustration of cart over the effected wallboard scene. SUPER with illustration:

Cart Safety & Stocking Procedures

4) Montage of scenes showing a variety of stocking situations on commercial and residential sites.

5) MS of individual team member pulling board from boom. PULL OUT TO 2-shot of team placing board onto cart.

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## LOGO STINGER TO MATCH LOGO REVEAL.

## FAST-PACED, DYNAMIC MUSIC TRACK UP FULL.

### SFX TO MATCH SWISH PANS.

### OPENING MUSIC TRACK TRANSITIONS TO BED MUSIC DOWN AND UNDER ANNOUNCER.

<u>ANNOUNCER (VO)</u>: At L&W Supply, delivering wallboard to our customers, when and where they need it, is an important part of our business.

As an L&W delivery team member, your job is to handle the board in a safe and responsible manner...and, to make sure it arrives in good condition.

## **AUDIO**

6) 2-shot of team moving board via cart inside a residential job site.

7) 2-shot of another team moving board via cart inside a commercial job site.

8) Quick cuts montage of exterior angles of various types of job sites and boom load-in points, mixed with interior angles of load-in points and obstacles. SUPER: Safety First

9) Interior WS angle of boom lifting board up to second floor window with crew member at window guiding the boom operator with hand signals. Second team member positions the cart for unloading board from boom.
10) MCU of window accessory to guide board and protect frame as first team member pulls board through accessory. PULL OUT TO MWS of team with cart as they

continue unloading board from boom. 11) Section GRAPHIC.

HEADLINE: Think Safety SUPER: Preparing the Work Area

12) Handheld camera, inside MWS angle as crew member enters frame to begin scouting load-in area in residential setting.

Camera PANS to floor as crew member examines it.

13) EFFECT TO MCU PAN of

concrete slab in commercial setting. PULL TO MS showing crew moving loaded cart across floor. 14) ROTATE screen to reveal

Cart Safety Video Script DRAFT #1, 6/28/2017 Since the mid-90's, L&W delivery teams have been using carts to expedite stocking on all kinds of residential and commercial construction sites.

Because every customer job site is different...many times, the point of load-in presents some unique challenges. But, no matter what those challenges may be, safety is the number one priority to keep in mind as you're stocking the work site.

This video will demonstrate the proper steps to take when using a cart to stock a job site safely and efficiently.

By using the right carting techniques, you can help protect yourself, your co-workers and other job site workers from potential injuries...and, you'll also help prevent unnecessary property damages from happening.

### BED MUSIC CROSS DISSOLVES INTO ABBREVIATED BRIDGE MUSIC TO CARRY GRAPHIC SEGUE. CROSS-DISSOLVE TO NATURAL SOUND TRACK DOWN AND UNDER ANNOUNCER.

<u>ANNOUNCER (VO)</u>: Before you begin stocking any job site, you should always walk through the work area to check for any potential safety hazards that might interfere with you working safely.

Be sure to examine the floor where you'll be working for strength and stability.

In commercial areas, the floor is usually a concrete slab that can withstand heavy load pressure. But, in some residential buildings, underfloor shoring may be necessary before you can cart board across the floor.

#### **AUDIO**

example of residential flooring in need of shoring.
15) SPLIT SCREEN build showing a balcony area and an unsupported floor area. SLAM IN GRAPHIC symbol for "No" over BUILD.
16) GRAPHIC BUILD:
HEADLINE: Safety Checklist SUPER: Look for:

- obstructions
- open stairwells
- register openings
- nails
- cords
- holes
- debris

17) Handheld OTS POV as camera follows crew member through work zone as he clears cord and nails on path from load-in point to the stocking area.

18) Camera swings from MS of unsecured stairwell opening to MWS of crew member blocking the opening with a barricade and caution tape.

19) MWS of crew members laying ramps over 2x4 between studs.

20) MS of crew members following one another as they exit work area, double-checking path for safety as they go.

21) Section GRAPHIC. HEADLINE: Think Safety SUPER: Preparing to Cart

22) MWS as 2-man team off-loads cart from boom truck and rolls cart toward first floor entrance.

Remember, for everyone's safety...never stock onto balconies or unsupported floors.

Once you've determined the floor is secure, look for any obstructions, open stairwells, register openings, nails, cords, holes or debris that might pose safety threats to you and others while you work.

Then, clear a path from the load-in point to the stocking area that will allow you the most flexibility in working safely as you stock.

If you see an open stairwell along the carting path, temporarily block it to prevent potential accidents while you're moving board.

And, if the cart will need to be rolled over a stationary obstacle, such as a 2x4 between exposed studs...use aluminum ramps to create a bridge for easy transport.

Once you've secured and prepped your work area, you're ready to off-load the cart and position it for stocking.

### FADE UP ABBREVIATED BRIDGE MUSIC TO CARRY GRAPHIC SEGUE. CROSS-DISSOLVE TO NATURAL SOUND TRACK DOWN AND UNDER ANNOUNCER.

<u>ANNOUNCER (VO):</u> A 2-man team should always work together to off-load carts from the boom truck.

If the load-in point is a first or second floor

# AUDIO

window or entrance, the empty cart should be rolled or hand-carried by the 2-man team to the designated load-in window or entrance.

For first floor entrances with a slight incline, ramps can be used to maneuver the cart up the incline.

For multi-level buildings, if access prohibits your team from hand-carrying the cart up to the designated load-in point...then, the cart can be secured to the first load of board and lifted by the boom.

In a situation like this, place the cart in an upside down, face to face position, with the wheels pointing up...and, make sure it's secured to the board before the boom raises the load.

A 2-man team should be positioned at the designated landing to off-load the cart from the boom after it's been boomed up.

### FADE UP ABBREVIATED BRIDGE MUSIC TO CARRY GRAPHIC SEGUE. CROSS-DISSOLVE TO NATURAL SOUND TRACK DOWN AND UNDER ANNOUNCER.

Any time a cart needs to be off-loaded or lifted, always have a team member assist you. Never try to lift a cart by yourself. And, remember to use proper lifting techniques.

When off-loading a cart, coordinate the action with your teammate before you lift. Don't try to lift the cart until you're both ready.

Put one foot in front of the other...and, use your legs to lift, keeping your lower back straight. Do not bend over or twist your body at the waist.

23) MS of aluminum ramps at first floor inclined entrance. PULL OUT TO MWS as team rolls cart up ramps and into building.
24) Exterior WS of multi-level commercial building as boom lifts load with cart secured to load.

25) 2-shot of crew lifting cart and positioning it upside down on load of board on boom. Crew secures cart to the board and exits frame.

26) WS showing same 2-man team at the landing above guiding boom to the landing.

27) Section GRAPHIC. HEADLINE: Think Safety SUPER: Lifting the Cart

28) Quick cuts montage showing cart being lifted onto a truck at the center, lifted off a truck on site, lifted off a boom load in a multi-level building situation.
29) MWS of two crew members coordinating lift.

## 30) MCU of foot position

demonstrated by one crew member. PULL OUT TO MS as he lifts with his legs, keeping his back straight. 31) 2-shot of team lifting...both with slightly flexed legs. Smooth motion

from lift point to landing. Both bend at the knees, keeping backs straight as they place the cart on the surface.

32) 2-man crew demonstrates lifting cart from ground level to flatbed of truck.

33) Section GRAPHIC.HEADLINE: Think SafetySUPER: Positioning the Cart

34) MWS of crew rolling cart into place at load-in point.

35) MS angle showing distance from window to cart. HIGHLIGHT height. SUPER: 3 feet or less HIGHLIGHT length from window. SUPER: 1/2 length of board

36) Alternate MS showing cart six feet from window as crew member pulls a 12-foot board onto cart.
SUPER: 6 feet
37) MS showing cart five feet from window as crew member pulls a 10-foot board onto cart.
SUPER: 5 feet
38) MCU of crew member chocking

back wheels of cart with a 2x4. PULL OUT TO MWS.

39) CU of hand placing slideaccessory over window's ledge.Crew member pulls board through

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### **AUDIO**

As you lift, keep the weight of the lift on your legs. In a smooth, flowing motion...bend at the knees as you place the cart on the ground or floor.

If you're lifting a cart onto a truck or onto a boom load, reverse the motion using the same techniques.

Bend at the knees, keeping your back straight and lift with your legs. Use your arms to guide the cart to its landing.

### FADE UP ABBREVIATED BRIDGE MUSIC TO CARRY GRAPHIC SEGUE. CROSS-DISSOLVE TO NATURAL SOUND TRACK DOWN AND UNDER ANNOUNCER.

<u>ANNOUNCER (VO)</u>: Positioning the cart correctly before you begin unloading board from the boom is very important. Height and distance from the load-in window are two things that you must consider on every site.

The height of the window should be no more than three feet from the cart. And, the cart should be positioned approximately half the length of the wallboard that you're stocking.

For example, if you're stocking 12-foot board, place the cart approximately six feet from the window.

Or, if you're stocking 10-foot board, position the cart approximately five feet from the window.

Before you start unloading, use a 2x4 to chock the back wheels. This will help stabilize the cart and prevent it from rolling while you're unloading board.

Be sure to place a plastic slide accessory over the window's ledge to protect the casing from damage as you pull board through the

### **AUDIO**

slide.

40) MATCH action MS of crew member pulling board through window slide.

41) Section GRAPHIC. HEADLINE: Think Safety SUPER: Loading the Cart

42) CU of crew member putting gloves on hands. PULL OUT to MS.

43) MWS of 2-man team in position with the front man using hand signals to guide the boom operator and the back man stabilizing the cart.

44) OTS MS of boom load through window as front man guides load to window. PUSH past front man to show angle of the board.

45) MWS showing boom load in place at window.

46) MCU of front man's feet and bent knees.

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window.

Now, you're ready to begin unloading board.

FADE UP ABBREVIATED BRIDGE MUSIC TO CARRY GRAPHIC SEGUE. CROSS-DISSOLVE TO NATURAL SOUND TRACK DOWN AND UNDER ANNOUNCER.

<u>ANNOUNCER (VO)</u>: As a precaution, you may want to wear gloves to aid in protecting your hands and to enhance your grip on the board as you unload it from the boom.

With a 2-man team, one crew member should position himself in front of the cart at the window to direct the boom operator and pull board from the boom.

The other crew member should position himself behind the back rail of the cart to ensure stability until the first bundle is unloaded.

The correct position of the boom is important in helping you unload board safely and easily.

If you're the front man, use hand signals to help guide the boom operator into position with the load. The angle of the load should be tilted forward, toward the window or cart, with the entry point in a downward position. And, the jaws of the boom must be opened in order to allow the board to slide through the window and onto the cart.

Once the boom is in place, follow these guidelines for unloading one board at a time:

• Place one foot in front of the other, and bend slightly at the knees.

• Use a pulling motion, keeping your body and lower back straight as you pull the

## **AUDIO**

47) MS of front man pulling first board off boom load.

48) CU of hands coming through window area with board.

49) MWS showing back man assisting front man with board on to the cart.

50) MS side angle showing board centered on cart.

51) MCU angle showing board being leaned against the back rail.52) MS of back man moving to open side of the cart as the crew continues to unload board.

53) MWS showing rhythmic motion of team unloading board.

54) MS of cart in residential site setting with only six 1/2" boards on it. FREEZE, DIM and SUPER: Residential Sites
6 bundles 1/2" per load
55) MS of cart in commercial site setting with twelve 1/2" boards loaded. FREEZE, DIM and SUPER: Commercial Sites
10-12 bundles 1/2" per load.
56) MS of cart in commercial site

setting with seven 5/8" boards loaded. FREEZE, DIM and SUPER: Commercial Sites

7 bundles 1/2" per load 57) MWS of 2-man crew moving board down a declining surface. FREEZE, DIM and SUPER:

Cart Safety Video Script DRAFT #1, 6/28/2017 bundle off the boom.

• As safety precaution, be careful with your hands as you pull the board through the window frame.

• Work as a team to slide the board on to the cart in a smooth flowing motion.

• Center the board on the cart for balance... and, lean it against the back rail at a slight angle.

• After the first bundle is in place on the cart, the second crew member should move from behind the cart and assist the front man from the open side of the cart.

• Working together, get into a rhythm... avoiding quick, jerky actions. And, take advantage of the height, angle and momentum of the board in order to minimize physical strain.

If you're stocking a residential site, do not place more than six bundles of 1/2 inch board on the cart at a time.

For commercial sites, you can stock ten to twelve bundles of 1/2 inch board per load...and, no more than seven bundles of 5/8 inch board at a time.

If you're unloading in an area with inclines and declines, such as a parking garage, stack the cart with lighter loads...up to a maximum of 5 bundles per load. Moving lighter loads will help you maintain control of the cart on the inclining or declining surface.

5 bundle maximum per load
DISSOLVE OUT SUPER and
resume action.
58) Section GRAPHIC.
HEADLINE: Think Safety
SUPER: Moving a Loaded Cart

59) PAN from one crew member at one end of load to the other crew member at the other end of load.

Crew member bends down to unchock the back wheels, placing the 2x4 on the cart. Team rolls cart out of frame. 60) MS of a tight turn area. Show crew adjusting angle of board before they make the turn.

61) CU of crew members hands as cart passes around corner or through studs.

62) MWS of cart rolling down hill. Crew jumps aside. Camera pans with cart.

63) Section GRAPHIC. HEADLINE: Think Safety SUPER: Unloading the Cart

64) MWS to MS showing stockleaned against the wall on site.65) MS PAN showing stockstacked flat on site.

66) 2-shot of crew rolling cart up to the stocking area. Some stock is already in place.

67) MCU of crew member taking

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### FADE UP ABBREVIATED BRIDGE MUSIC TO CARRY GRAPHIC SEGUE. CROSS-DISSOLVE TO NATURAL SOUND TRACK DOWN AND UNDER ANNOUNCER.

<u>ANNOUNCER (VO):</u> When moving board on a cart, one crew member should guide the front while the other guides the back of the load.

With a full load on the cart, remove the chock from the back wheels to allow the cart to roll.

As you move through the construction site, you may have to adjust the angle of the board in tight areas in order to make turns or maneuver around obstacles.

To prevent injury, watch your hands as you turn corners or move between studs.

If the cart gets out-of-control when you're working in a declined or inclined area, let it go...and get out of the way. Don't try to stop a runaway cart when it's in motion.

## FADE UP ABBREVIATED BRIDGE MUSIC TO CARRY GRAPHIC SEGUE. CROSS-DISSOLVE TO NATURAL SOUND TRACK DOWN AND UNDER ANNOUNCER.

<u>ANNOUNCER (VO):</u> Depending on the contractor's requirements, you will either lean board against a wall or flat stock the board as you off-load it from the cart.

When you reach the designated stocking area, position the cart as close to the offloading location as possible to minimize the hand-carrying distance.

Before you off-load the board from the cart,

#### **AUDIO**

2x4 off cart and chocking the rear wheels.

68) MWS of team discussing lifting approach.

69) MS of one crew member demonstrating proper technique.

TILT and PAN from legs to arms, showing straight upper body as he lifts.

70) MWS of both team members completing lift.71) CU of fingers/hands gently resting the board in its place.

72) MWS of a two cart operation.

73) Recapping montage of clips from the body of the show begins.

74) Scenes showing crew checking flooring and clearing path in load-in area.

75) Scenes showing teamwork when lifting a cart and board.

be sure to chock the back wheels once again to prevent the cart from rolling.

When manually moving board, remember to follow proper lifting techniques.

Work as a team to coordinate your lifting rhythm...and, don't lift until both team members are ready.

Once again, put one foot in front of the other, knees slightly bent...and, use your legs to lift.

Use your arms to steady and hold the load.

Don't bend or twist at the waist as you carry the board.

Use smooth motions.

And, be careful not to drop the board on your foot or pinch your fingers or hands when you place the board against the wall or on the stack.

If you're working with a 3-man stocking crew, you can rotate two carts as your unloading board to expedite the delivery process.

## <u>REPRISE OPENING MUSIC TRACK DOWN</u> AND UNDER ANNOUNCER.

<u>ANNOUNCER (VO):</u> As an L&W delivery team member, always think about safety first.

Scout each site for potential safety hazards ...and, clear a path for your cart before you begin stocking.

Always work as a 2-man team when lifting or off-loading a cart or board. Never attempt to lift by yourself. And, use proper lifting techniques every time you lift.

## **AUDIO**

76) Scenes showing close-ups of gloved hands and steel toe boots.

77) Scenes showing alert behavior and demonstrating proper carting techniques.

78) Roll Credits over scenes.Fade to black.SUPER: Copyright information.Fade to black.

Take personal safety precautions by wearing steel toe boots to help protect your feet and gloves to help protect your hands.

And, most importantly, be alert at all times.

Remember...when you work safely and use proper cart stocking procedures, you're not only doing your job the right way...you're helping protect yourself, your co-workers and other construction workers from potential harm.

## MUSIC UP THROUGH CREDIT ROLL, THEN DOWN AND OUT WITH FADE TO BLACK.